



SGCNZ Board Policy in relation to SGCNZ's UOSWSF, NSSP, and YSC

NSSP

i) Direct Entry to NSSP:

There is an opportunity for Regional Assessors to select one person to attend NSSP by direct entry. This may be done where there is an outstanding actor in a Regional Festival who is not in a scene chosen to be performed at the National Festival.

Policy: Direct Entry student and students selected from the National Festival **must** be 15 years or more on 1 March of the year of NSSP.

Policy: If there is no outstanding actor outside a group chosen to attend the National Festival, no selection should be made (allowing more to be chosen from the top performers at the National Festival).

UOSWSF

ii) Small Regional Festivals:

A limit is being placed on very small Regional Festivals regarding the number of groups that can be selected.

Policy: In regions in which only two schools are participating with less than a total of 15 scenes, only one group may be selected to perform at the National Festival. This may be either a 5 minute or 15 minute scene.

iii) Large Regional Festivals:

Conversely, greater representation is permitted for very large regions.

Policy: If there are either 300 or more individuals participating, **or** more than 15 different schools, **or** 50 or more scenes in a Regional Festival, the Assessors are permitted to select 3 groups to attend the National Festival.

iv) Scene durations:

Time durations of scenes **must** be adhered to by performers and assessors alike. Scenes are of 5 minute or 15 minute duration.

Policy:

15 minute scenes - must be no more than 15 minutes and no less than 10 minutes

5 minute scenes – must be no more than 5 minutes and no less than 4 minutes

v) Use of text:

Policy: Use of Shakespeare's text is imperative. Permission must be gained from the CEO for any deviations, even for those deemed essential for sense purposes.

Policy: Translations into other languages are permitted as long as they remain faithful to the text.

vi) Compulsory attendance at National Festival

All those selected to attend/participate in the National Festival must attend every performance and event.

Policy: Attendance at all sessions at the National Festival (UOSWSF) is compulsory from Friday afternoon till the end of the Award Ceremony on Sunday evening. As well, attendance is encouraged from Placing Call time on Thursday till the end of the Feedback session at Morning Tea time on the Monday morning. The CEO has the discretion to make allowances only in very exceptional circumstances.

vii) Damage:

Policy: Any student causing wilful damage shall be responsible to cover the repair costs involved and will be ineligible for awards or selection for NSSP.

SGCNZ YSC

Attendance is required at all scheduled sessions of the SGCNZ Young Shakespeare Company programme in England. Special requests from parents and students wanting to undertake side activities and personal visits during scheduled times will be refused.

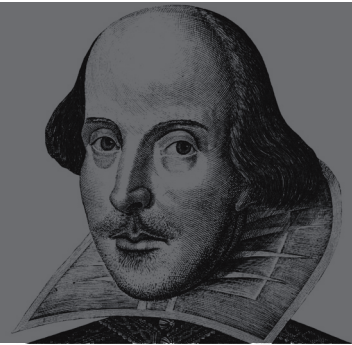
Kerry Maher of WP Maher Tours is very willing to make bookings for students to arrive earlier or stay later in order to accommodate extra activities and personal visits.

Policy: All students must attend all scheduled sessions of SGCNZ YSC, whatever their nature. Personal activities and/or visits may be made in scheduled free time and then only with the knowledge beforehand of the Tour Escort.

- SGCNZ Trust Board
- 7 December 2009



SGCNZ University of Otago Sheilah Winn Shakespeare Festival 2011



Shakespeare Globe Centre New Zealand is a life-skills enhancing organisation. Essentially a voluntary, not-for-profit organisation it was established in 1991 with a major focus on education, encouraging the performance and study of Shakespeare from an early age. It has strong links with Shakespeare's Globe in London.

REGIONAL SGCNZ UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL

The Regional Festivals (SGCNZ UOSWSF) are held in twenty-two centres throughout New Zealand, coordinated nationally by the SGCNZ Chief Executive and supported by Regional Representatives who facilitate each Regional Festival.

Registration

Please register your entry to your Regional Festival via the online form at www.shakespeare.otago.ac.nz for the Regional Festivals.

Get your entries in as soon as possible as once registered you can go back to your registration form to make changes and updates.

CLOSING DATES FOR ENTRIES: All closing dates will be listed on the website by November 2010.

DATES FOR THE REGIONAL FESTIVALS: These dates are set by the Regions. All Regional Festivals must be completed by the end of Term I.

Any later dates make it impossible administratively as well as creating travel and accommodation difficulties for participants. The earlier the Festivals the easier for all concerned.

Selections for the National Festival

From each of the Regional Festivals ONE fifteen-minute adult- or student-directed scene, and ONE five-minute student-directed excerpt, are selected by one or more Assessors to be performed at the National Festival. **NB** Performances are eligible for NCEA assessment.

Please note: *In order to capture an outstanding student not in a group selected to attend SGCNZ's National UOSWSF, one student over 15 years old on 1 March 2011 may also be chosen from each Regional Festival for Direct Entry to SGCNZ's "life-changing" National Shakespeare Schools Production.*

NATIONAL SGCNZ UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL

DATE: Queen's Birthday Weekend, Thursday 2 – Monday 6 June 2011

For the four stimulating days of SGCNZ's National UOSWSF approximately 520 students gather in Wellington to perform the 22 scenes and 22 excerpts to their colleagues and the public. They also participate in workshops taken by leading theatre exponents and practitioners, attend lectures and make enduring friendships. Three Assessors provide oral and written reports, and make awards, assisted by some of the award donors. Throughout the duration of this Festival the designated eligible students will be assessed for compatibility, willingness to learn and suitability for selection for NSSP.

All selected students MUST attend ALL of the National Festival as defined on back page.

Any group wanting to skip parts of it will be replaced by one eager to be there.

SGCNZ NATIONAL SHAKESPEARE SCHOOLS PRODUCTION (SGCNZ NSSP)

DATE: 17–24 October 2011 (during the school holidays) in Wellington

At the National UOSWSF approx 24 more students will be selected to attend NSSP - a week-long intensive workshop studying aspects of Shakespeare with leading tutors and, with 3 directors, working on scenes from 3 of Shakespeare's plays. These 46 students, chosen from some 5500 nationwide, conclude the week with a public performance. They are joined by the Supreme Winners of the SGCNZ/Bernina Costume Design and SGCNZ Music Composition Competitions. Cost approx \$750.

SGCNZ YOUNG SHAKESPEARE COMPANY (SGCNZ YSC)

DATE: 29 June – 18 July 2012 (mostly during mid-year school holidays)

Throughout NSSP week, the students will be assessed for compatibility, willingness to learn and suitability to be chosen as one of approximately 24 to form SGCNZ YSC 2012. This group, at their own expense (around \$8000), will travel to the UK for a comprehensive nearly 3 week study tour, coordinated by the SGCNZ with WP Maher Tours and Shakespeare Globe Education, London. The schedule includes being rehearsed by a Globe Director and performing on the Globe stage, theatre tours, a Shakespeare Rally, attending performances, workshops, talks; then historical Shakespeare 'scene setting', tours and performances in Stratford-Upon-Avon.

COST TO PARTICIPATE IN FESTIVALS & COMPETITIONS

Costume design, Music Composition, Static Image and Essay Competitions: **School Friends subscription of Shakespeare Globe Centre New Zealand \$120 per school covers all entries.** Schools must be financial members at the time of participation in your Regional Festival and the National Festival. Subscription year 1 April – 31 March

AIM

To enrich and enhance life skills through the study, production and performance of Shakespeare's works by facilitating Regional and National University of Otago Sheilah Winn Shakespeare Festivals, as an integral part of Shakespeare Globe Centre New Zealand's (SGCNZ) education programmes, based on the goals and working practices of Shakespeare's Globe, London.

ENTRIES FOR THE REGIONAL FESTIVALS

Registration is now available online: <http://shakespeare.otago.ac.nz> or www.Shakespeare.org.nz

THE NATIONAL FESTIVAL

Your online registration form will be reactivated if your group is selected for the National Festival.

Groups not selected who wish to attend the National Festival will be able to access information about that on the website in April 2011.

CRITERIA – Please read carefully

- ~ Performances may be set in any context, period or place, as long as the essence and integrity of Shakespeare's play is retained
- ~ Assessment is made on understanding and delivery of the text, interpretation of characters and theme, vitality and overall impression
- ~ Read and be familiar with the whole play
- ~ Appropriate inclusion of other performing art forms as well as acting is encouraged
- ~ Attention should be paid to connection with the audience, mindful that the plays were written for audiences in full view of, and acknowledged by, actors
- ~ Consideration should be given to use of space and movement
- ~ Schools choose in which region they perform, but may participate in only one region

15 Minute SCENES – Adult- or Student-directed for 2 or more actors (NOT monologues)

Selection: Scene(s) from any **one** of Shakespeare's plays may be performed

Text: Script **must** be Shakespeare's text from only one play, but may be edited - ie cut

Strongly text-based performances are encouraged

Timing: **No less than 10 min; no more than 15 mins**

Fifteen (15) minutes from curtain open to close **must not** be exceeded

*Scenes at Regional Festivals which are outside these times are **will not** be eligible for selection for the National UOSWSF*

*Scenes at the National Festival outside these times **will not** receive awards*

5 Minute EXCERPTS – Student-directed for 2 or more actors (NOT monologues)

Selection: Short scenes/excerpts or duologues from any **one** of Shakespeare's plays

Text: Script **must** be Shakespeare's text from only one play, but may be edited - ie cut

Timing: **Min 4 mins; max 5 mins**

Five (5) minute maximum from curtain open to close **must not** be exceeded

Scenes running outside these times will be treated as above

PROPS & SCENERY

- ~ *Simplicity is most effective – "let imaginary forces work" – as at the Globe!*
- ~ All scenery and props must be set up and struck afterwards within 2 minutes
- ~ School desks and chairs will be provided
- ~ Mess eg feathers, petals, must be thoroughly cleaned up by groups creating it

LIGHTING

- ~ **Basic** lighting only is available and an operator supplied – there is no time provision for lighting changes to be set
- ~ *Simplicity is again encouraged – at the Globe no lighting effects are used!*
- ~ The Hall windows will be blacked out
- ~ **No naked flames**, including candles or smoke machines

MUSIC & DANCE

- ~ Sound can only be operated from the wings
- ~ Cassette recorder and CD player are available
- ~ Setting of Shakespeare's words to music preferred to other lyrics
- ~ The use of live music, own instruments, and singing, are strongly encouraged

National Organiser

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GRATEFUL THANKS

SGCNZ is most grateful to the **University of Otago, Creative New Zealand, Performing Arts Foundation, The Museum Hotel, Sheilah Winn Charitable Trust, Wellington City Council, Bernina NZ Ltd, KPMG, Wellington East Girls' College, other sponsors and personal donors** for assistance towards SGCNZ's annual **University of Otago Sheilah Winn Shakespeare Festival**. **Thanks to Owen Baxter and Tushar Robins for their help with the website.** We also gratefully acknowledge the essential further assistance from other venues and sponsors nationwide, donors of awards, the Regional Representatives and thousands of volunteers, teachers, students, parents and others without whose help these Festivals would not happen.

NATIONAL FESTIVAL – All students MUST attend all of the Festival * to **

Venue:	Wellington East Girls' College (WEGC), Austin Street, Wellington
Assessors:	Patrick Spottiswoode – Director Shakespeare Globe Education; John Gardyne–Chief Examiner Trinity College; Rima Te Wiata–Actor
NSSP Selectors:	(tbc)

DRAFT Schedule: – (subject to alteration)

Thursday 2 June 2011 (Optional – though preferable)

4.00 – 8.30pm ¹	Registration and Placing Calls at Wellington East Girls' College for all groups able to be in Wellington by then
Evening	Theatre discounts for those wishing to attend

Friday 3 June

9.30-11.45	*Official Welcome by Mayor <i>Registration & Tertiary Tastes:</i> Performances, Presentations and Film by University of Otago, Toi Whakaari:New Zealand Drama School, NZ Film School, VUW Department of Film & Theatre, Whitireia WPAC, NZ Radio Training School at Paramount Theatre, Courtenay Place, Wellington
12.00-1.45pm	Optional tertiary visit & Tours of Parliament & Te Papa
1.30pm	Welcome for non-performing groups
1.30pm	Special Introduction for NSSP Direct Entry & Competition Winners
2.00-2.20pm	<i>Playing Globally</i> – Patrick Spottiswoode, Assessor Intros & essential Notices
2.30-4.00pm	Workshop 1 - choice of 22 options
4.15-5.45pm	Workshop 2 - choice of 22 options
5.50-7.00pm	Placing Calls as scheduled
Evening	Theatre discounts available

Saturday 4 June

7.30 -10.00am	Placing Calls as scheduled
9.15am	SGCNZ YSC 2010 Briefing
10.15- 5.30pm	Official Launch & Performances
Evening	Theatre discounts available

Sunday 5 June

9.15 – 4.15pm	Performances
4.20-5.20pm	Social Hour
5.30-7.00pm	Dinner
7.00-9.30pm	Alumni Showcase & Awards & Official Conclusion of Festival **

Monday 6 June (Optional but strongly recommended)

9.30 -10.30am	Assessors' general comments & Question & Answer time
10.30-11.00am	Farewell and Morning Tea
11.15am-12.15pm	SGCNZ Annual General Meeting – All welcome ¹
12.30pm -1.00pm	Board Meeting of SGCNZ

¹NB The more groups who do Placing Calls on Thursday evening, the sooner the performances can start – this will facilitate greater representation from the largest Regional Festivals

NATIONAL UOSWSF AWARDS *Groups outside time limits will be ineligible.*

It's about a festival of creative learning and participation, not winning. There are no losers – all win by benefiting from the total experience and taking what they can from every moment on offer through the Festival.

To acknowledge the time, research, leadership, effort, excellence, energy and skills, various awards will be presented. Recipients will be selected by the Assessors, or by their donors or nominees.

Awards have been generously donated by:

Russell Armitage, Bernina NZ Ltd, Marc Ellis, Hon Christopher Finlayson, Dale & Nina Hendry, Downstage, Drama New Zealand, Frona King (Memorial Award), Morrison Music Trust, Museum Hotel Scholarship Alumni, Nanette Wright, Nelson Colleges 1995 Theatre Arts Class, NZ Theatre Federation, SGCNZ Organisers, Patricia Smyth, Speech Communication Association, Stratford Shakespeare Society, Peter Vere–Jones, Sam Wanamaker (Memorial Award), Wellington Shakespeare Society, Sheila Winn CBE (Memorial Award), Toi Whakaari:NZ Drama School, Tony Wolf, Trinity College

We reserve the right to withhold awards if there is no suitable recipient.

TRAVEL

SGCNZ may provide a very limited amount towards costs of travel.

Profit from door takings at Regional Festivals should be used to assist groups travel to the National Festival. Other fund-raising should begin by groups immediately on selection at their SGCNZ Regional UOSWSF.

ACCOMMODATION

A list of inexpensive accommodation will be sent to schools selected and is posted on our website www.Shakespeare.org.nz.

WARNING: Drugs and other illegal substances are strictly prohibited. Police will be notified of anyone caught with or using them. Offenders will be banned from attending the remainder of the Festival. No smoking or alcohol is permitted within the school buildings or grounds.
